

# City Culture

Creative City – Public Art



CITY OF  
ADELAIDE

# Place of Reflection

The Place of Reflection is a high-profile public artwork in the City of Adelaide that acknowledges the strength and resilience of the Stolen Generations, their families and friends, and the wider community.

The artwork is being created by respected Ngarrindjeri Elder and artist **Aunty Yvonne Koolmatrie** in collaboration with **Karl Meyer** supported by **Exhibition Studios**.

In October 2022, several workshops were held at **Tandanya National Aboriginal Cultural Centre**.

- The workshops were facilitated by **Rebecca Wessels (Ochre Dawn)** and involved the representatives **Place of Reflection Advisory Group** and other peers from the community.

These workshops were an opportunity to:

- update the Advisory Group on the work to date including the Mother Figure;
- provide inspiration and capture meaningful stories, and interpretive elements that may be incorporated into the Place of Reflection;
- Learn to how to weave from master weaver and artist, Yvonne Koolmatrie;



Image: Place of Reflection workshop at Tandanya National Aboriginal Cultural Institute.

# Place of Reflection

## Next Steps:

- Artist team, **Aunty Yvonne Koolmatrie and Karl Meyer** are developing elements of the artwork inspired by the workshops.
- The artistic responses to the workshops will be shared with the **Place of Reflection Project Advisory Group**.
- A smoking ceremony is proposed at the artwork location for early April 2023 in preparation for site works.
  - Invitations will be extended to the **Reconciliation Committee and Place of Reflection Project Advisory Group**.
- Planning and consultation with the **Project Advisory Group** is underway for the celebration and launch of the Place of Reflection.



Image: Place of Reflection workshops at Tandanya National Aboriginal Cultural Institute.

# Women in the Chamber

## Aunty Shirley Peisley AM

We are excited to share the official portrait of **Ngarrindjeri, Boandik Elder, Aunty Shirley Peisley AM** completed by leading Aboriginal artist **Dr. Ali Gumillya Baker**.

**Ali Gumillya Baker** is a respected Mirning woman, academic, filmmaker and artist. Her artwork has been presented in major national and international art institutions.

**Aunty Shirley Peisley** has dedicated her life to working towards reconciliation and is recognised as the first Co-Chair of the Reconciliation Committee from 2002-05.

**Aunty Shirley and the Peisley family** have been closely consulted throughout including the selection of the artist and the final portrait to be displayed in the Council Chamber.

### Next Steps:

- Artwork will be professionally printed and framed
- Formal portrait unveiling event
- Display in the Council Chamber

We invite you all to join us at the civic unveiling event soon.



Image: Jenny Scott, Shirley Peisley AM at Tandanya, Adelaide, 2017, State Library of South Australia, B 75524



Image: Dr. Ali Gumillya Baker, 2018, Flinders University

# Uluru Statement from the Heart

The City of Adelaide's Stretch Reconciliation Action Plan 2021-24 outlines the commitment to display the official **Uluru Statement of the Heart** in a prominent space in Adelaide Town Hall for educative purposes.

The City of Adelaide has obtained permission from **Uluru Dialogue** which is administered through the **Indigenous Law Centre at the University of New South Wales (UNSW)**, for a display including:

- The statement of support for the Uluru Statement of the Heart and the Murrakata Commission
- A reproduction of the Uluru Statement from the Heart

## Question:

We seek Reconciliation Committee's guidance on an appropriate and **prominent location and presence for the statement** in Adelaide Town Hall?

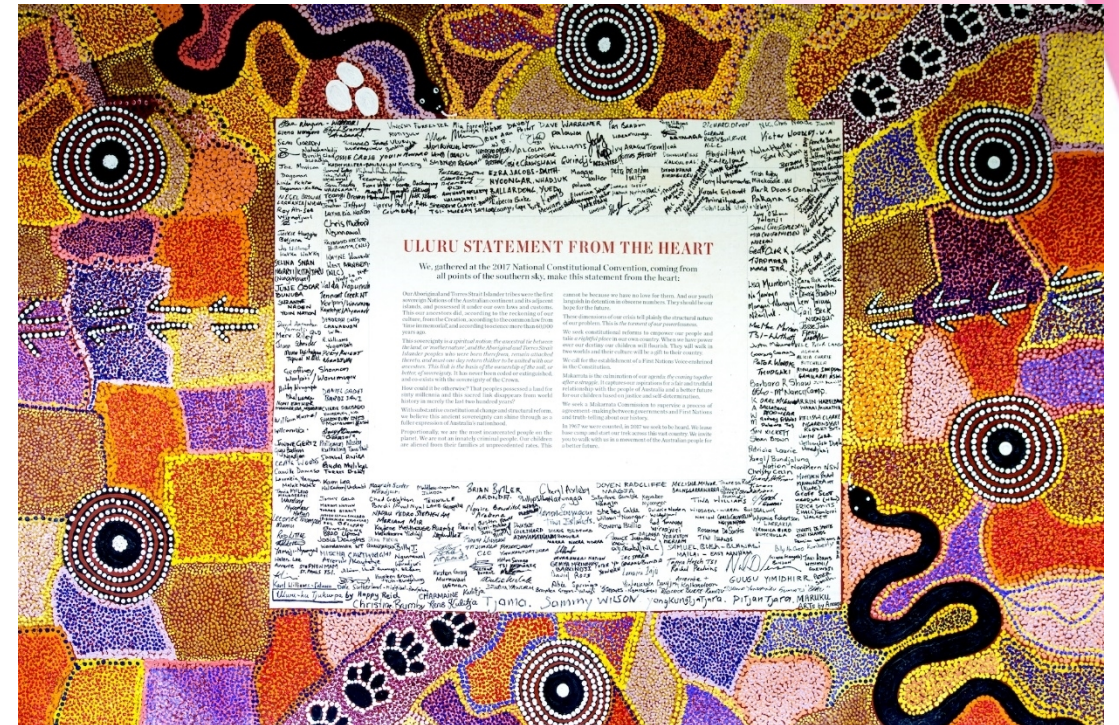


Image: The *Uluru Statement from the Heart*, including, *Uluru-ku Tjukurpa, Mutitjulu*, N.T, 2017, acrylic and ink on canvas, created by Rene Kuitija, Charmaine Kuitija, Christine Brumby and Happy Reid.